



**Caitlin Berger** is a flutist based in Tiohtià:ke/Montreal. She enjoys performing in solo and chamber recitals as well as teaching private flute lessons. Connecting with audiences and aspiring flutists about social issues, music, and life itself is her passion.

Caitlin's performance projects from 2022 include the multi-disciplinary project "Voyage" with the **Tableau D'Hôte Theatre** and releasing her debut single, **Syrinx**, on streaming platforms everywhere. She had previously wrapped up **Caitlin's Cozy Concerts**, the virtual concert series she created, hosted and performed in from 2020 to 2021. Caitlin makes up half of the duo **Ensemble Camellia** along with clarinetist Emilia Segura. They premiered Antoine Goudreau's piece "Dé-voile(s)" during **Codes d'accès'** 2021-22 opening concert.

Throughout her school years and developing career, Caitlin has maintained a strong connection to the classical music scene in Montreal. She has always loved working with local musicians, whether it be in orchestras or small ensembles. She held the position of principal flute for three seasons in the **Montreal Youth Symphony Orchestra**, and has performed in the **University of Montreal Orchestra** and **McGill University's Contemporary Music Ensemble**. She is always eager to collaborate with and premiere the work of living composers, acknowledging the importance of modern music.

Caitlin has humbly received various awards and scholarships that have contributed to her growth as a musician, such as McGill University's Valerie Wood Memorial Award in Music. In 2019, she made her international debut in the first ever **Concours de flûte de Paris**, where she reached the semi-finals. She has participated in many masterclasses with renowned flutists such as Julien Beaudiment, Claire Guimond, and Jeffrey Khaner. Caitlin graduated from **McGill University** and the **University of Montreal** under the tutelage of Denis Bluteau, after studying with Heather Howes to obtain a DEC in music from **Vanier College**.

Apart from performing, Caitlin thoroughly enjoys teaching flute and deepening her knowledge of pedagogy. She has been teaching privately for over six years and has recently become a flute instructor of the **Vanier Music School**, the community program of Vanier College. She was also a flute instructor and the vice president of the **Just and Accessible Music School**, an online co-operative she co-founded in 2020 (which has since closed). Caitlin's home away from home is in **Orford**, where she attended the Music Academy three summers in a row. She also has strong interests in social justice, TV/film, and reading. Caitlin plays on a silver **Powell** Conservatory flute, which she has happily owned since 2017.